AANLS NEWS

THE NEWSLETTER OF THE AMERICAN ASSOCIATION FOR NEO-LATIN STUDIES FALL 2010

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Call for Abstracts, AANLS Panel, January 2012, Philadelphia, PA

Neo-Latin Studies: Current

Research: Sponsored by the American Association for Neo-Latin Studies (AANLS), Organized by Diane Johnson, Western Washington University

The AANLS invites proposals for a panel of papers on current research in Neo-Latin Studies to be held at the meeting of the American Philological Association (APA) in Philadelphia in January, 2012. Our intent is to illustrate the diversity and richness of these studies and to underscore the importance of research concerning the complex international phenomenon of Neo-Latin literature.

We welcome papers on all aspects of the study of literary, historical, technical, and scholarly works written in Latin in the Renaissance and early Modern Period (to about 1800). We will also consider proposals dealing with more recent Neo-Latin.

Abstracts should be sent by e-mail attachment to Professor Johnson at <u>Diane.Johnson@wwu.edu</u> or by mail to Professor Diane Johnson, Department of Modern and Classical Languages, Western Washington University, MS 9057, Bellingham, WA 98225-9057 U.S.A. The deadline for receipt of abstracts is February 15, 2011. Abstracts should be only one page in length.

In accordance with APA regulations, all abstracts for papers will be read anonymously by three readers. Please follow the instructions for the format of individual abstracts that appear in the October 2010 APA newsletter. In your cover letter or e-mail, please confirm that you are an APA member in good standing, with dues paid through 2011.



Upcoming AANLS Panel, January 2011, San Antonio, Texas

Preliminary Schedule: Session 51, Sunday, January 9, 2011, 11:30 a.m.-1:30 p.m.

Neo-Latin Studies: Current Research

Organized by Fred Booth, Seton Hall University

Matthew McGowan, Fordham University: "From Cornu Copiae to Thesaurus: Latin Lexicography in The Renaissance"

Diane Johnson, *Western Washington University:* "The *Epitaphia* of Johannes Posselius and the Lutheran Funeral Elegy"

John Richards, *The Ohio State University:* "A Newly Discovered Collection of Poems by Ippolito Grassetti, S. J., (1619-1663), at the William Oxley Thompson Memorial Library, The Ohio State University"

Josef Förster, Academy of Sciences of the Czech Republic "The Story of Emperor Maurice "Elegy"

News from AANLS Members

Edward V. George published a review of Warren Smith and Clark Colahan, ed. *Spanish Humanism on the Verge of the Picaresque: Juan Maldonado's* Ludus Chartarum, Pastor Bonus, *and* Bacchanalia. Supplementa Humanistica Lovaniensia XXIV. Leuven: Leuven University Press, 2009. Published in *RQ* 63.3 (Fall 2010) 904-06.

Rose Williams delivered a paper entitled "Roman Influence in the Hispanic New World" at the Texas Classical Association Annual Conference at the University of Texas in Austin on November 6, 2010.

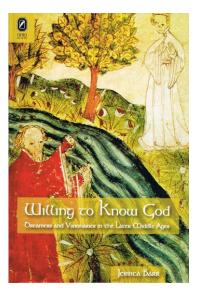
AANLS Web Project, Neo-Latin in the Classroom – Help Us Build Up This Resource

The Neo-Latin Lesson Plan section can be found on the AANLS website (http://www.arts. vorku.ca/aanls/index.html) under the image by clicking "Neo-Latin in the Classroom." Two lesson plans are now in place on the website for use in pedagogical, non-profit settings. Please help us build up this resource. For further information, please contact any of the three editors of the Project: Angela Fritsen (afritsen@ hotmail.com), Diane Johnson (diane.johnson@ wwu.edu), or Anne-Marie Lewis (amlewis@yorku.ca).

New Titles of Interest: The Ohio State University Press

From Eugene O'Connor, Managing Editor (eugene@osupress.org)

For further information about these books, see The Ohio State University Press website at http://www.ohiostatepress.org



Willing to Know God: Dreamers and Visionaries in the Later Middle Ages by Jessica Barr

Although authors of mystical treatises and dream visions shared a core set of assumptions about how visions are able to impart transcendent truths to their recipients, the modern divide between "religious" and "secular" has led scholars to study these genres in isolation. Willing to Know *God* addresses the simultaneous flowering of mystical and literary vision texts in the Middle Ages by questioning how the vision was thought to work. What preconditions must be met in these texts for the vision to transform the visionary? And when, as in poems such as *Pearl*, this change does not occur, what exactly has gone wrong?

Upcoming IANLS Congress in Münster, Germany, 2012

The Fifteenth IANLS Congress will be held in Münster, Germany, August 5-10, 2012. For information and updates, see their website, http://www.IANLS.org.

AMERICAN ASSOCIATION FOR NEO-LATIN STUDIES 2011 Membership Form

Annual membership dues are \$20.00 U.S. (\$10.00 U.S. for students). Please make check or money order in U.S. funds payable to AANLS.

Please print out this form and mail, with dues, to the address below.

Name: _____

Mailing Address: _____

_____ NO CHANGE FROM LAST YEAR

Telephone or e-mail (preferable): ______

_____ NO CHANGE FROM LAST YEAR

Research Interests: _____

_____ NO CHANGE FROM LAST YEAR

Any Suggestions for the AANLS:

2011 Dues Enclosed: \$_____

Please send to:

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