

AANLS NEWS

THE NEWSLETTER OF THE AMERICAN ASSOCIATION FOR NEO-LATIN STUDIES

FALL 2012

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CALL FOR ABSTRACTS

**AANLS Panel at the APA
Chicago, Illinois
January 2-5, 2014**

The World of Neo-Latin: Current Research

Sponsored by the American
Association for Neo-Latin Studies
*Organized by Anne-Marie Lewis,
York University*

The AANLS invites proposals for a panel of papers on current research dealing with the world of Neo-Latin to be held at the meeting of the American Philological Association (APA) in Chicago in January, 2014. Our intent is to illustrate the diversity and richness of Neo-Latin Studies and to underscore the importance of research concerning the complex international phenomenon of Neo-Latin literature. We welcome papers on all aspects of the study of literary, historical, technical and scholarly works written in Latin in the Renaissance and early Modern Period (to about 1800); we will also consider proposals dealing with more recent Neo-Latin. Abstracts should be sent not later than **February 1, 2013** to Anne-Marie Lewis, preferably electronically, to amlewis@yorku.ca, or by mail to Prof. Anne-Marie Lewis, Dept. of Languages, Literatures & Linguistics, S561 Ross Building, 4700 Keele Street, Toronto, ON L4S 1R3 Canada. Abstracts should be only one page in length. In accordance

with APA regulations, all abstracts for papers will be read anonymously by three referees. Please follow the instructions for the format of individual abstracts that appear in the October APA newsletter. In your cover letter or e-mail, please confirm that you are an APA member in good standing, with dues paid through 2013.

Upcoming

Current Research in Neo-Latin Studies

Frank T. Coulson, Organizer
The Ohio State University

AANLS Panel at the APA

Jan. 3-6, 2013, Seattle
Session 20, 11:15 a.m.-1:15 p.m.

Johanna Luggin

*Ludwig Boltzmann Institute for
Neo-Latin Studies*

"Discovering the Peak: A
Philological Approach to
Thomas Hobbes's *De
mirabilibus peccati*"

Frederick J. Booth

Seton Hall University

"The Pope, the Pole, and the
Bison: Nicolaus Hussovianus'
*De statura, feritate ac venatione
bisonis Carmen*"

Gabriel L. Fuchs

The Ohio State University

"A Polish poet in Ovidian exile:
Janicki's *Tristium Liber 1* and
Ovid's *Tristia 1.1*"

Akahiko Watanabe

Otsuma's Women's University

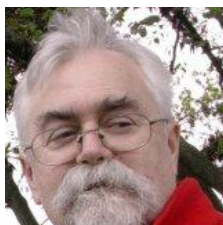
"The Jesuit Seminary and
Japanese Latinists in the 16th to
17th Century"

Report on the Election of the AANLS Executive Council for 2013-2015

The AANLS would like to thank the three colleagues retiring from the Council, who have served two terms on the Council, for all their support and very real assistance in many ways: Angela Fritsen, Edward V. George, and Jennifer Tunberg. An election for the AANLS Executive Council was held in the Fall of 2012 for the term 2013-15. Four members of the AANLS put their names forward for election to the Executive Council. By approval of the current Executive Council of the AANLS, these four members were acclaimed as elected as the Executive Council of the AANLS for 2013-15:



Fred Booth (Seton Hall University) is Director of Classical Studies at Seton Hall University. His main interest is mythological epic poetry, especially Homer, Apollonius of Rhodes, Virgil, and Ovid. His research centers on the influence of classical literature and ideas on the Western tradition and the continuing vitality of Greco-Roman thought. He has worked on the moderns, including James Joyce and Ezra Pound, and is currently working on Renaissance Latin literature from Poland.



Roger Fisher (York University) completed his Ph.D. in Ancient History at McMaster University during which time he was a student at the American Numismatic Society and the American School of Archaeology at Athens. He also has a J.D. from Osgoode Hall Law School and is a member of the Law Society of Upper Canada. He presently teaches in the Department of Humanities at York University where he combines his background in law with topics in history, literature and humanities. His current research includes the Neo-Latin translations of Sophocles' *Antigone* by Thomas "Naogeorgus" Kirchmeyer (1508-63) and Thomas Watson (c. 1556-92) and the use of legal Latin in the history and development of English law.



Michele Valerie Ronnick (Wayne State University) has been a member of the American Association for Neo-Latin Studies for almost two decades, and since 2002 she has served on its board. While Neo-Latin is not her main area of inquiry, over the years she has presented papers and refereed abstracts for sessions of the AANLS at the APA. She has also presented papers and attended sessions

concerning Humanistic Latin at the International Congress on Medieval Studies at Western Michigan University, Kalamazoo, MI. Among her publications are papers on the manuscripts, incunabula and later printing of Cicero's *Paradoxa Stoicorum*, and various aspects of Latin in the work of John Gower, Walter of Châtillon, Thomas More, John Milton, and Oliver Cromwell.



Terence Tunberg (University of Kentucky) has published numerous studies of the language and style of Neo-Latin prose authors. His newest work, volume 31 in the series *Supplementa Humanistica Lovaniensia*, is a monograph which explores humanistic approaches to extempore Latin eloquence in the learned culture of the sixteenth and seventeenth centuries. He is co-author with Milena Minkova of a manual of Latin prose composition. In 1998 he was elected as a fellow of the *Academia Latinitati Fovendae*, the primary international association devoted to maintaining the use of Latin, especially in scholarship. He currently teaches in the Institute for Latin Studies at the University of Kentucky, a two-year graduate certificate curriculum in which beginning graduate students are immersed in the use of Latin and are introduced to Neo-Latin studies.

NEWS from AANLS Members

Frank T. Coulson spent the month of September in Stockholm as the guest of the Ars Edendi group. He gave three lectures dealing with his work on medieval Ovid commentaries. In October, he presented a paper at the Manuscripta conference in St. Louis on the scribe Helyas de Bosco, and in November, he participated in the symposium Ovid in the Middle Ages held on the campus of the University of Western Ontario. His catalogue of the Latin manuscripts at the Ohio State University is forthcoming in *Manuscripta*.

Julia Gaisser has presented several papers this year: "Theme and Variation in the Coryciana" at the Renaissance Society of America meeting in March, and "Poetry and Criticism in Pontano's Antonius" at the Congress of the International Association for Neo-Latin Studies in August. Her edition and translation of Giovanni Gioviano Pontano's Dialogues, vol. 1, Charon and Antonius, was published by the I Tatti Renaissance Library in October.

Mark Riley is finishing an edition of John Barclay's *Icon animorum* for the series Bibliotheca Neolatina (ed. Jan Waszink). He is also writing a chapter on Neo-Latin prose fiction for an upcoming Oxford *Handbook of Neo-Latin* and has posted several shorter works (James Hume, "Pantaleonis Satyra" and Raphael Thorius, "Hymnus Tabaci") on the Philological Museum (hosted by Birmingham University and edited by Dana Sutton).

Terence Tunberg's study of humanistic approaches to and uses of (focusing mainly on the sixteenth and seventeenth centuries) *extempore* Latin eloquence was published this autumn by Leuven University press as volume 31 in the series Supplementa Humanistica Lovaniensia.

AANLS Treasurer's Report for 2012

*Reporting: Secretary-Treasurer
Diane Louise Johnson*

<u>Previous balance</u>	\$ 2585.56
<u>Expenses</u>	\$ 00.00
<u>Dues</u>	\$ 241.00
<u>Dividend Credit</u> (Whatcom Credit Union)	\$ 10.33
<u>Ending balance</u> Dec. 17, 2012	\$ 2915.22

AANLS Web Project, Neo-Latin in the Classroom

The Neo-Latin Lesson Plan section can be found on the AANLS website (<http://www.arts.yorku.ca/aanls/index.html>) under the image by clicking "Neo-Latin in the Classroom." Please help us build up this resource. For further information, please contact any of the three editors of the Project: Angela Fritsen (afritsen@hotmail.com), Diane Johnson (diane.johnson@www.edu), or Anne-Marie Lewis (amlewis@yorku.ca).

Mark Your Calendars: Future Dates/Locations for AANLS Panels (at APA Meetings)

Jan. 2-5, 2014	Chicago
Jan. 8-11, 2015	New Orleans
Jan. 7-10, 2016	San Francisco,
Jan. 5-8, 2017	Toronto
Jan. 4-7, 2018	Location TBA
Jan. 3-6, 2019	San Diego

Spotlight on . . .

The IANLS Congress in Münster, Aug. 5-10, 2012

by Anne-Marie Lewis

The International Association for Neo-Latin Studies (IANLS) holds its international conference on all aspects of Neo-Latin studies every third year. Its XV Congress was held this past August in Germany in the picturesque town of Münster.



Münster University Castle

The Congress venue was Münster University Castle, the central building at Westfälische Wilhelms-Universität (the University of Münster). Papers were delivered by scholars from around the world in English, German, Italian, and French on a wide variety of fascinating topics.

The AANLS was well represented. Papers were presented by James Dobreff, Roger Fisher, Julia Gaisser, Craig Kallendorf, Anne-Marie Lewis, Lee Piepho, and Carl P.E. Springer. The XVI IANLS Congress will be held in 2015 in Vienna.

Neo-Latin News is the official publication of the AANLS. It is published at the back of the *Seventeenth Century News* and consists of book reviews. For links to past issues, see the AANLS webpage.

American Association for Neo-Latin Studies

2013-2015 Membership Form

Annual membership dues are \$20.00 U.S. (\$10.00 U.S. for students). Please make check or money order in U.S. funds payable to AANLS.

Please print out this form and mail, with dues, to the address below.

Name: _____

Mailing Address: _____

_____ NO CHANGE FROM LAST YEAR

Telephone or e-mail (preferable): _____

_____ NO CHANGE FROM LAST YEAR

Research Interests: _____

_____ NO CHANGE FROM LAST YEAR

Any Suggestions for the AANLS:

2013-14 Dues Enclosed: \$_____ 2014-15 Dues Enclosed: \$_____

Please send to:
Professor Diane Johnson
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Everson WA 98247
U.S.A.