

AANLS NEWS

THE NEWSLETTER OF THE AMERICAN ASSOCIATION FOR NEO-LATIN STUDIES

SPRING-SUMMER 2015

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For links to past issues, see the
AANLS website

Website

<http://www.arts.yorku.ca/aanls/index.html>

Mark Your Calendars: AANLS Panels at the SCS Meetings

Jan. 5-8, 2017 Toronto
Jan. 4-7, 2018 Boston
Jan. 3-6, 2019 San Diego



UPCOMING AANLS Panel San Francisco, California January 6-9, 2016

Neo-Latin Texts in a World Context: Current Research

Organized by Anne-Marie Lewis
York University

Quinn Radziszewski

The Ohio State University
“Laura Cereta’s *In asinarium funus oratio*”

Wieneke Jansen

Leiden University Centre for the
Arts in Society

“The Praise of a Pagan: Pseudo -
Longinus in 17th century Dutch
Scholarship”

Roger S. Fisher

York University
“*Summum ius, summa injuria*: The
function of *aequitas* in Thomas
More’s *Utopia* and Christopher St.
Germain’s *Dialogus de fundamentis
legum Anglie et de conscientia*”

Clementina Marsico

Ludwig Boltzmann Institute for
Neo-Latin Studies, Innsbruck
“The Vernacular in a Latin Guise:
Neo-Latin Grammars of the
Vernaculars throughout Europe”

Patrick Owens

Wyoming Catholic College
“*Aeneid* 13: Four Vergilian
Imitators”

Carl P. E. Springer

Southern Illinois University
“Calvin’s Latin”

The AANLS Panel in New Orleans, January 2015

By Frank T. Coulson
The Ohio State University

At the meeting of the Society for
Classical Studies held in New Orleans
(January 8-11, 2015) The AANLS
sponsored a well-received panel with
the theme Neo-Latin Texts in the
Americas and Europe. Organized by
Roger Fisher, president of the
AANLS, and moderated by Frank T.
Coulson, the panel consisted of six
papers delivered by junior and more
senior scholars on a wide variety of
topics illustrating the breadth of
research possibilities in the area.
Owen Ewald of Seattle Pacific
University introduced a hitherto little-
known poetess, Susanna Sprogel; Eric
Hutchinson of Hillsdale College
guided the audience through a
fascinating survey of the Greek and
Roman Sources used by Niels
Hemmingsten in his *De lege naturae
apodictica methodus*; K.T.S. Klos of
the University of Florida, in her paper
entitled “...*quae mihi satis liberalis et
humana visa*,” discussed the response
of the Spanish to native Americans in
Florida; Jay Reed of Brown
University furnished a sophisticated
literary analysis of Garcilasos Third
Latin Ode, illustrating how the Neo-
Latin poet drew upon Greek and
Roman sources for his inspiration;
similarly, Marco Romani Mistretti of
Harvard University detailed the close
links in the portrayal of Orpheus
found in Statius’ and Poliziano’s
Silvae; and Maya Feile Tomes
highlighted the use of classical epic in
her extremely interesting survey of
Jose Manuel Peramas’ Neo-Latin epic
on Columbus’ Voyages to the New
World published in 1777. The panel
was very well attended and the
question period after the papers was
lively and informative.

News from Members

John Dillon (Emeritus, University of Wisconsin-Madison) delivered a paper entitled “*De alio aegrotante: Neo-Latin Poems on an Ailing Other, 1450–1650*” at the 61st Annual Meeting of the Renaissance Society of America, Berlin, March 26-28, 2015.

Roger Fisher delivered a paper entitled “A Taciturn Silence: The Historical Origins of Thomas More’s Defense that ‘*Qui tacet consentire videtur*’” at the 18th Annual Meeting of the Association for the Study of Law, Culture and Humanities, Georgetown University Law Center, Washington, D.C., March 7, 2015.

Owen Ewald recently published “Imperial Roman Cities as Places of Memory in Augustine’s Confessions.” The article discusses Augustine’s handling of urban spaces in his work and shows how Gozzoli’s Early Renaissance fresco of Augustine reading Paul’s letters takes Augustine too far away from his crowded and utilitarian urban context. The article appears in Adam Kemezis’ edited collection, *Urban Dreams and Realities in Antiquity* (Brill, 2014), 273-293.

Rose Williams will present a workshop entitled “New Spain or New Rome” at the annual Institute of the American Classical League to be held at University of Connecticut June 26-28. The workshop will explore the many classical aspects of the Spanish presence in the New World through the Latin writings of explorers such as Columbus, Cortes, and Acosta, as well as the later Latin epic poems of Landivar and the modern Mexican poet Cabrera. Her book “Latin of New Spain” will be published this summer.

AANLS E-Project

AANLS is currently updating its online Neo-Latin project: “Neo-Latin in the New-World Context.” Please contact Roger Fisher about any aspect of this project or any contributions (rfisher@yorku.ca).

Neo-Latin Fellowship Opportunity

The Ludwig Boltzmann Institute for Neo-Latin Studies in Innsbruck, Austria, offers fellowships (1-6 months) for younger (and older) scholars doing Neo-Latin research. For further information, see <http://neolatin.lbg.ac.at/researchprogramme/fellowships>), or contact Prof. Dr. Florian Schaffenrath at Florian.Schaffenrath@UIBK.AC.AT.

The Third Annual Neo-Latin Symposium, Held in Lexington, Kentucky, April 23-25, 2015

By Jennifer Tunberg
University of Kentucky

The Third Annual Neo-Latin Symposium, held under the auspices of the Kentucky Foreign Language Conference (KFLC), took place on the campus of the University of Kentucky in Lexington. Sixteen papers that illustrated the temporal and intellectual breadth of Neo-Latin Studies were read by scholars from Australia, Austria, Brazil, Canada, Ireland, Japan, and the United States (California, Florida, Georgia, Illinois, North Carolina, and Ohio). After each group of papers, the audience had the opportunity to ask questions and contribute information, which resulted in valuable and engaging discussion. Other events at the Symposium included a demonstration by faculty and graduate students of the Institute for Latin Studies at the University of Kentucky, who showed how Latin is used actively as the medium of

communication and instruction in the Institute classes. A dinner for presenters in the Symposium was held at Alfalfa, a popular Lexington restaurant that specializes in food made from locally sourced ingredients. After the Symposium concluded on Saturday, many of the participants were able to stay for lunch at Windy Corner, an acclaimed café, in the beautiful, bluegrass countryside near Lexington.

The Fourth Annual Neo-Latin Symposium will take place in Lexington, Kentucky, on April 14-16, 2016. The Call for Papers will be posted on the KFLC web site in June (Google: KFLC). The deadline for submissions will be November 15, 2015. We will be able to accept a maximum of 20 papers. We inaugurated the Symposium in 2013 because we wanted to provide an annual forum in North America where Neo-Latinists from all parts of the world could meet to present their research. Because the number of papers is limited, each presenter in the Symposium is able to hear the contribution of everyone else. Thus, the environment of the Symposium can, perhaps, best be described as an enriching retreat where participants both learn about current research in Neo-Latin and also get to know the people who are doing the research. We welcome research on Neo-Latin of any period. We welcome scholars of all ranks — advanced graduate students, junior faculty, established faculty, emeriti, and independent scholars. For further information, please contact me at jennifer.tunberg@gmail.com.

Below: KFLC Neo-Latin Symposium April 25, 2015, Lexington, Kentucky.



American Association for Neo-Latin Studies

2015 and 2016 Membership Form

Annual membership dues (January to December) are \$20.00 U.S. (\$10.00 U.S. for students).
Please make check or money order in U.S. funds payable to AANLS.

Please print out this form and mail, with dues, to the address below.

Name: _____

Mailing Address: _____

_____ NO CHANGE FROM LAST YEAR

Telephone or e-mail (preferable): _____

_____ NO CHANGE FROM LAST YEAR

Research Interests: _____

_____ NO CHANGE FROM LAST YEAR

Any Suggestions for the AANLS:

2015 Dues Enclosed: \$ _____ 2016 Dues Enclosed: \$ _____

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