AANLS NEWS

THE NEWSLETTER OF THE AMERICAN ASSOCIATION FOR NEO-LATIN STUDIES

WINTER 2009

President
Editor, AANLS NEWS
Anne-Marie Lewis
York University
amlewis@yorku.ca

Secretary-Treasurer
Diane Johnson
University of Western Washington
diane.johnson@wwu.edu

Past President
Frank Coulson
The Ohio State University
coulson.1@osu.edu

Executive Council
Fred Booth
Seton Hall University
Frederick.Booth@shu.edu

Angela Fritsen
Episcopal School of Dallas
afritsen@hotmail.com

Edward V. George
Professor Emeritus,
Texas Tech University
ed.george@suddenlink.net

Michele Valerie Ronnick
Wayne State University
aa3276@wayne.edu

Jennifer Tunberg
University of Kentucky
jtunberg@yahoo.com

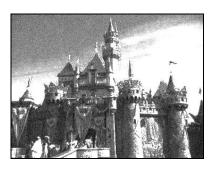**Terence Tunberg**
University of Kentucky
terentius_us@yahoo.com

Editor, *Neo-Latin News*
Craig Kallendorf
Texas A&M University
kalendrf@neo.tamu.edu

Website
**http://www.arts.yorku.ca/aanls/
index.html**

2010 AANLS Panel at the Annual Meeting of the APA Anaheim, California

**Thursday, January 7, 2010
11:15 a.m. - 1:15 p.m.
Elite Ballroom 2
Marriott Anaheim
700 West Convention Way**

Neo-Latin in Europe and the Americas: Current Research
Edward V. George, Organizer
Professor Emeritus, Texas Tech

Jane Chance
Rice University
Coluccio Salutati's *De Laboribus Herculis* and the Medieval Boethius Commentary

W. J. C. M. Gelderblom
Radboud University Nijmegen
One Kiss Can Make a Difference: The Genesis of Johannes Secundus' *Basia*

Mark Riley
California State University, Sacramento
John Barclay as a Writer of Characters

Anne-Marie Lewis
York University
The Personification of America in Stephen Parmenius' *De Navigatione*

CALL FOR PAPERS
AANLS Panel in San Antonio, Texas, January 2011
Neo-Latin Studies: Current Research
Organized by Frederick J. Booth, Seton Hall University

The AANLS invites proposals for a panel of papers on current research in Neo-Latin Studies to be held at the meeting of the American Philological Association (APA) in San Antonio in January, 2011. Our intent is to illustrate the diversity and richness of these studies and to underscore the importance of research concerning the complex international phenomenon of Neo-Latin literature.

We welcome papers on all aspects of the study of literary, historical, technical, and scholarly works written in Latin in the Renaissance and early Modern Period (to about 1800); we will also consider proposals dealing with more recent Neo-Latin.

Abstracts should be sent not later than **February 15, 2010** to Professor Booth, preferably electronically to boothfre@shu.edu, or by mail to Classical Studies Department, Seton Hall University, 400 South Orange Ave., South Orange, NJ 07079 USA. Abstracts should be only one page in length.

In accordance with APA regulations, all abstracts for papers will be read anonymously by three outside readers. Please follow the instructions for the format of individual abstracts that appear in the Program Guide in the October 2009 APA newsletter. In your cover letter or e-mail, please confirm that you are an APA member in good standing, with dues paid through 2010.

Report on the Fourteenth Congress of the International Association for Neo-Latin Studies in Uppsala, Sweden, Summer 2009
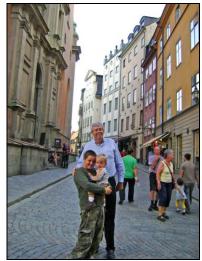
by Angela Fritsen

From August 2 through 9 this summer, Uppsala University hosted the fourteenth congress of the International Association for Neo-Latin Studies (IANLS). The university was founded in 1477 and is the oldest in Scandinavia. Donations by King Gustavus Adolphus of Sweden (1624) and continued support from his daughter Christina helped the university establish its high standards in Latin eloquence and poetry, the history of science, and the history of Latin. The natuaral scientist Carl Linnaeus (1707-1778) and astronomer Anders Celsius (1701-1744) have given the university some of its renown.

Minna Skafte Jensen (foreground), President, 2009-2012, IANLS.

A reception in the botanical garden welcomed conference participants on Sunday, August 2. The lazy days of August – conference participants excluded – brilliantly showed off this student town. There are scores of inviting restaurants and cafés along the Fyris river; the University lies in the city center. All paper sessions took place in the University Main Building, with plenary sessions in its neo-Italian Renaissance style Grand

Craig Kallendorf and sons in Stockholm's Gamla Stan (Old Town).

Auditorium. Just across lies the Gustavianum, once the main university building, and now museum, housing an anatomical theater under its roof. Attendess could visit the museum in their down time with tickets, which were provided. Many attendees also made use of the nearby University Library (Carolina Rediviva) to do research and/or to see an exhibited page of the sixth-century *Codex Argenteus*, written with gold and silver ink on purple-stained vellum, and containing a translation of the Bible into the Gothic language.

Monday's panel session in the Grand Auditorium, "Neo-Latin: Aims and Methods," provoked much thought and discussion. The proposal made by Toon Van Hal (Belgium) that we take a page from linguistics, the academic discipline he is most familiar with, to come up with a model for Neo-Latin, was an invitation to reassess the methodology and nature of Neo-Latin studies. (See more about this at http://neo-latin.com/index. php/models-and-methods). The panel set the tone for much of the conversation at the conference, and questions of where to draw the disciplinary boundaries of Neo-Latin and what might produce analytical rather than purely descriptive studies were raised by

Craig Kallendorf (USA) as he talked about marginalia and commonplace books, and by Minne Skafte Jensen (Denmark) as she queried how we should characterize paraphrase, imitation, and allusion in Neo-Latin poetry.

Papers at the conference could be generally categorized under genre (panegryric, bucolic, drama, invective, didactic, *i.a*), academic discipline (history, politics, theology, science, and linguistics), themes (the investigation of the ancient world, the investigation of exotic worlds, networks of scholars, professional self-image, imitation and emulation, and idealogical representations of power, *i.a.*) and *personae* (Thomas More, Justus Lipsius). This year the conference included a poster session, an innovative addition to publicize collaborative projects and the work of younger scholars.

Angela Fritsen (center), the AANLS Representative to the IANLS Congress in Uppsala, with some new friends at the closing banquet.

The conference closed with a banquet in Uppsala Castle, where in 1654 Queen Christina abdicated her throne. Preparations for the next conference, to be held in Leiden in 2012, are well under way. Please visit www.IANLS.org to join.

(All the photos on pages 2 and 3 are used courtesy of Angela Fritsen).

Volunteers Needed for AANLS Roundtable, The World of Neo-Latin," at the January 2010 Meeting

We will be holding a Roundtable Session at the APA Meeting in Anaheim in January 2010. Our first such Roundtable, held at last year's meeting in Philadelphia, was a great success (see Diane Johnson's report in our newsletter, AANLS NEWS, Spring 2009), which is posted online at http://www.arts.yorku.ca/aanls/index.html.

Please contact Anne-Marie Lewis at amlewis@yorku.ca or Diane Johnson at diane.johnson@wwu.edu if you are able to join us, even for a brief time, at the roundtable to help promote Neo-Latin Studies to the wider APA community.

The Roundtable is scheduled in the program for between 12:00 noon and 1:30 p.m. on Friday, January 8, 2010, 11:30 a.m.-1:00 p.m. in the Marquis Ballroom.

Gamla Stan, Stockholm

Spotlight on . . .

New AANLS Web Project, Neo-Latin in the Classroom

The Lesson Plan section of this new AANLS web project is now up and running. It can be found on the AANLS website (http://www.arts.yorku.ca/aanls/index.html) under the image by clicking "Neo-Latin in the Classroom." This foray into the area of pedagogy and Neo-Latin extends our already strong efforts in the area of research and scholarship in Neo-Latin.

Two lesson plans are now in place on the website for use in pedagogical, non-profit settings.

Angela Fritsen has prepared a lesson plan entitled "Two Renaissance Poems for Comparison (A. Catullus 101 and Pontano, *Tumuli* 2.25; B. Catullus 43 and Marullo, *Epigrammata* 1.13)."

Diane Johnson has prepared a lesson plan entitled "A Grammar Lesson: Making Polite Requests. A Selection from Johannes Posselius' *Colloquia Familiaria*."

Please give these two lessons a test drive. Any AANLS member may submit a lesson plan for the site. As a guide, the editors have prepared a general template, which can be found online preceding the links to the lessons. Relatively short selections will work best.

For further information, please contact any of the three editors of the Project: Angela Fritsen (afritsen@juno.com), Diane Johnson (diane.johnson@wwu.edu), or Anne-Marie Lewis (amlewis@yorku.ca).

Uppsala (Cathedral in the background).

News from Members

Edward V. George. "Humanist Traces in Early Colonial Mexico: Texts from the Colegio de Santa Cruz de Tlatelolco." in *Litterae humaniores del Renacimiento a la Ilustración. Homenaje al Profesor José María Estellés*. Ed. Ferran Grau Codina et al. València: Universitat de València, 2009. pp. 279-91. Quaderns de Filologia, Anejo n.º 69.

AANLS

THE AMERICAN ASSOCIATION FOR NEO-LATIN STUDIES

2010 Membership and Dues Form

Annual membership dues are $20.00 U.S. ($10.00 U.S. for students). Please make check or money order in U.S. funds payable to AANLS.

Please print out this form and mail, with dues, to the address below.

Name and Affiliation: _____

Mailing Address: _____

_____

_____

Telephone or e-mail address (preferable): _____

_____

Neo-Latin Research Interests: _____

_____

_____

Any Suggestions for the AANLS:

_____

_____

_____

Please let us know:

** Are you willing to have your name, affiliation, e-mail address, and Neo-Latin area of interest listed on the AANLS website in the Members' Directory? YES _____ NO _____

2010 Dues Enclosed: $_____

Please send dues to:

Professor Diane Johnson
Secretary-Treasurer, AANLS
Department of Modern and Classical Languages
Western Washington University
Humanities 230
Bellingham, WA 98225-9057   U.S.A.