

AANLS NEWS

THE NEWSLETTER OF THE AMERICAN ASSOCIATION FOR NEO-LATIN STUDIES

SPRING-SUMMER 2019

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(For past issues, see the Website)

Website: New Address

A redirect from the old website address is still in place.

<https://aanls.apps01.yorku.ca/>

Upcoming

**2020 AANLS Panel
Washington, D.C.
January 9-12, 2020**

**Neo-Latin in the Old and New
Worlds: Current Scholarship**
*Organized by Frederick J. Booth,
Seton Hall University*

The upcoming 2020 panel features senior scholars and graduate students and covers works from the fourteenth to the twentieth centuries.

Bryan Whitchurch

Fordham University
“Turks as Trojans: Intertext and Allusion in Ubertino Posculo’s *Constantinopolis*”

Annette M. Baertschi

Bryn Mawr College
“Exemplarity in Petrarch’s *Africa*”

Carl P. E. Springer

*University of Tennessee
Chattanooga*
“Rhyming Rome: Luther’s *In Clementem Papam VII*”

John Izzo

Columbia University
“Aztec Physicians in Greco-Roman Garb”

Benjamin C. Driver

Brown University
“Galileo the Immortalizer: Classical Allusions in the Dedication of *Sidereus Nuncius*”

Nicolò Bettegazzi

University of Groningen
“The *Pax Augustea* in Fascist Italy: A Catholic Response to the Augustan Bimillenary”

Report on 2019 AANLS Panel in San Diego

*by Quinn E. Griffin, Organizer
Grand Valley State University*



L-R: Kat Vaananen, Joshua Patch, Stephen Maiullo, Anne Mahoney, Quinn Griffin

The 2019 AANLS panel “Neo-Latin in a Global Context: Current Approaches” was a great success. Our panelists presented a wide range of topics and methodologies that speak to the many ways in which Neo-Latin authors interacted with the Classical world and each other.

In “The Classical Tradition in the Personal Correspondence of Anna Maria van Schurman,” **Stephen Maiullo** (Hope College) reflected on the function of Classical allusions in the letters of Anna Maria van Schurman (1607-1678), identifying particular references to Catullus and other authors that become a key factor in her acceptance into the “Republic of Letters.” This is an especially exciting topic, given that van Schurman’s letters are about to appear for the first time in a critical edition and translation (Larsen and Maiullo).

In “Cristoforo Landino’s Metrical Practice in Aeolics,” **Anne Mahoney** (Tufts University) explored the use of Phalacean hendecasyllables and Sapphic

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stanzas in the Latin poems of Cristoforo Landino (1424–1498), using the analysis of this author’s metrical practices to illuminate the progress of Renaissance poets’ understanding of quantitative lyric meter.

In “Syphilitic Trees: Immobility and Voicelessness in Ovid and Fracastoro,” **Kat Vaananen** (The Ohio State University) presented a compelling case for the reception of Ovidian tree transformations in the poem *Syphilitidis, sive Morbi Gallici*, by Girolamo Fracastoro (1478-1553). This paper adds to the current conversation on Ovid in Fracastoro by focusing particularly on the transformations of Myrrha and Dryope as potential sources.

In “Sannazaro’s Pastoral Seascape,” **Joshua Patch** (University of Dallas) examined an innovative application of the pastoral genre in the *Piscatoriae Eclogae* of Jacopo Sannazaro (1458-1530), demonstrating the transfer of the language and imagery of the genre from landscape to seascape, and adding to the current discussion by considering further the poetic distancing accomplished by the relocation of the pastoral setting to the sea.

Many thanks to the AANLS, our speakers, our abstract reviewers, and the SCS for their contributions to and support of this panel.

AANLS Finances

Diane Johnson, AANLS Secretary-Treasurer Reporting

The AANLS started 2018 with \$5603.93 and ended with \$5979.66 which includes earned interest of \$25.73 for the year.

As of April 1, 2019, the account stands at \$6171.91, including the 2019 interest of \$11.35 to date.

News from Members

Fred Booth (Seton Hall University) reports that his Seton Hall colleague, Charlotte Nichols, Associate Professor of Art History, just published *Renaissance Naples: A Documentary History, 1400-1600* (Italica Press: New York & Bristol, 2019). The book, co-authored with James McGregor, is the most recent volume in the first comprehensive English-language collection of contemporary sources on the political history, literature, and visual culture of Naples, covering the late medieval era to the early seventeenth century. One of the selections is his translation of Giovanni Pontano’s critically important essay, *De Magnificentia*.

Donald Sprague sends the following notice: Bolchazy-Carducci Publishers is pleased to announce the publication of *The Latin of Science* by Marcelo Epstein and Ruth Spivak (University of Calgary). This mostly Neo-Latin text provides a firsthand experience of what was for centuries the universal language of science – Latin. A historical survey sets the context for Latin selections from seventeen authors who wrote in Latin and three whose works were translated into Latin. The anthology of twenty-two science readings in Latin covers eight science subject areas from general-knowledge selections by Pliny the Elder and Isidore of Seville to writings on optics from Alhazen and Newton. A brief essay introduces each author while vocabulary, syntax, and contextual notes facilitate reading the Latin passages. Images present the Latin selections as their original readers would have experienced them. The text is geared to intermediate university students or advanced secondary school students of Latin. A companion volume, with English translations and scholarly articles that complement the original texts, is intended for early fall publication. For more information, see <https://www.bolchazy.com/Latin-of-Science-P3958.aspx>.

Neo-Latin Fellowship Opportunity



The Ludwig Boltzmann Institute for Neo-Latin Studies in Innsbruck, Austria, offers fellowships (1-6 months) for younger (and older) scholars doing Neo-Latin research. For further information, see <http://neolatin.lbg.ac.at/general/lbi-fellowship>, or contact Prof. Dr. Florian Schaffenrath at florian.Schaffenrath@UIBK.AC.AT

Neo-Latin News

Neo-Latin News is the official publication of the American Association for Neo-Latin Studies (AANLS). It is published twice a year at the back of the journal *Seventeenth-Century News* and contains reviews of Neo-Latin texts and monographs. It is edited by Craig Kallendorf (kalendrf@neo.tamu.edu), Professor of English and Classics at Texas A&M University. Links to past issues can be found on the AANLS webpage.

Future AANLS Panels at the SCS Meetings

Jan. 7-10, 2021	Chicago
Jan. 5-8, 2022	San Francisco
Jan. 5-8, 2023	New Orleans
Jan. 4-7, 2024	Chicago
Jan. 2-5, 2025	Philadelphia

American Association for Neo-Latin Studies

Membership Form

Annual membership dues (January to December) are \$20.00 U.S. (\$10.00 U.S. for students).
Please make check or money order in U.S. funds payable to AANLS.

Please print out this form and mail, with dues, to the address below.

Name: _____

Mailing Address: _____

_____ NO CHANGE FROM LAST YEAR

Telephone or e-mail (preferable): _____

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Research Interests: _____

_____ NO CHANGE FROM LAST YEAR

Any Suggestions for the AANLS:

Year(s) _____ Dues Enclosed: \$ _____

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